

Lizzy C. Rogers

animation direction education

Experience

Graphic Designer - Very Rascals Productions | *May 2019 - August 2019*

Produced promotional content for "It's Beautiful Over There," featured in the 2019 Edinburgh Fringe Festival.

Tutor - A List Education | *August 2018 - October 2019*

Tutored students in ACT and SAT prep one-on-one either at home or in an office setting. Responsibilities included administering and grading practice tests, assigning homework, and teaching high school level math, English, and reading skills.

Jones Media Center Memorial Fellow | *July 2016 - June 2017*

Worked in Dartmouth College's Jones Media Center in Baker-Berry Library as a yearlong fellow. Produced multimedia exhibits and promotional materials; assisted student, faculty, and patrons with multimedia projects; and taught workshops on digital media software as well as generally supporting the daily function of the center.

Student Teaching Assistant - Dartmouth College | *June 2013 - June 2016*

Worked with several professors (Jodie Mack, Patricia Hannaway, Jeffrey Ruoff) as a teaching assistant for a total of six terms over my course of study. The courses included animation, documentary, and handmade cinema. Duties ranged from compiling and editing student work in an end of term video to instructing and troubleshooting for filmmaking equipment and digital editing programs.

Health Promotion and Wellness Design Intern | *January 2015 - March 2015*

Worked in the department of Student Health Promotions and Wellness of Dartmouth College as an intern. Designed a monthly journal on health awareness, created and managed social media, and assisted in other design work as needed.

Junior Research Scholar - Animation Lab Assistant | *September 2014 - March 2015*

Worked with Professor Jodie Mack with her personal animation work as an assistant. Tasks included editing files, preparing physical materials, compiling and organizing found images, and assistance shooting.

Education

Royal College of Art (2017-2019)

Master of Arts

Experimental Animation

Dartmouth College (2012-2016)

Bachelor of Arts | 3.39 GPA

Major - Film and Media Studies

Minor - Digital Arts

Skills

Software: Final Cut Pro, Avid Media Composer, Autodesk Maya, Dragonframe, Adobe After Effects, Adobe Illustrator, Adobe Photoshop, Adobe Premiere Pro, Adobe InDesign, Audacity

Production: Film and stage lighting set up and design, cinematography, basic field and studio audio recording, DSLR use

Analog: Black and white dark room printing, celluloid editing, basic knowledge of film projectors and cameras

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Highlights

Passion for animation and film as storytelling

Strong interest in handmade animation

Lifelong interest in filmmaking

Quick learner and adaptable to any situation

Personable, friendly, and well-spoken

Awards & Honors

Sunday Shorts Film Festival (2019)

Official selections included "A Conversation with the Filmmaker Regarding Her Sexuality"

Super Shorts London Film Festival (2019)

Official selections included "A Conversation with the Filmmaker Regarding Her Sexuality"

This is England Film Festival (2019)

Official selections included "A Conversation with the Filmmaker Regarding Her Sexuality"

New Media Consortium, Five Minutes of Fame (2017)

Presented a five minute talk at the NMC, a conference regarding new media in education.

James Joseph Kaplan Filmmaker of the Year Award (2016)

An "Arts at Dartmouth" award in Film and Media Studies

White River Indie Films (2016)

Regional Short Film Showcase included "Familial Fragments" (2014) and "A Lyric" (2014)

Indie Grits Film Festival (2015)

Student Shorts included "Memories of Important Places" (2013)